

CATALOGUE AND CIRCULAR

OF THE

Oxford Female Institute

AND

Oxford Female College,

OXFORD, OHIO.

1888-89.

VIVENS ET VIGENS.

Digitized by the Internet Archive  
in 2017 with funding from

This project is made possible by a grant from the Institute of Museum and Library Services as administered by the Pennsylvania Department of Education through the Office of Commonwealth Libraries

CIRCULAR AND CATALOGUE

OF THE

20

Oxford Female Institute

AND

Oxford Female College,

OXFORD, OHIO.

*June, 1869.*

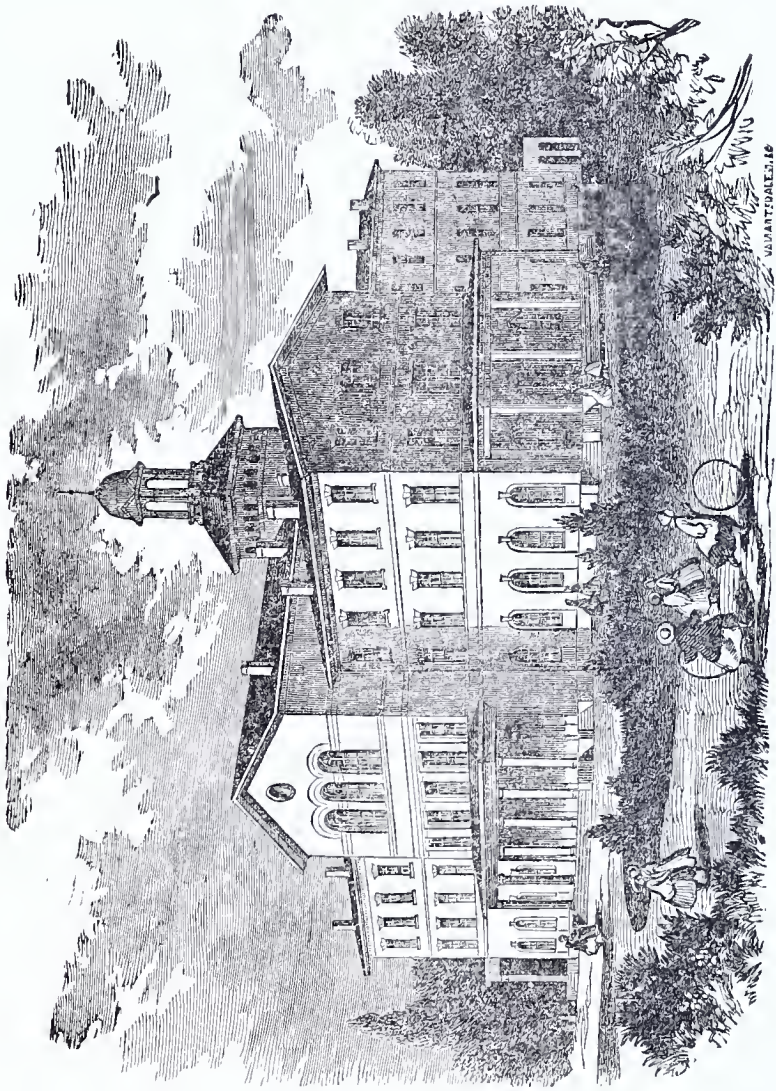
——  
YIVENS ET YIGENS.  
——

OXFORD, OHIO:

FOR THE EXECUTIVE COMMITTEE OF THE COLLEGE.

—  
RICHARD BUTLER, PRINTER, CITIZEN PRINTING HOUSE.

1869.



W. VAUGHAN DEL.

## BOARD OF DIRECTORS

OF THE

# Oxford Female College.

Incorporated, 1854.

---

PROF. O. N. STODDARD, LL. D., PRESIDENT,	Oxford.
REV. I. N. HUGHES, SECRETARY,	Venice, O.
REV. R. D. MORRIS, TREASURER,	Oxford.
S. J. WADE, Esq.,	Oxford.
REV. J. H. BROOKS, D. D.,	St. Louis, Mo.
C. FALCONER, M. D.,	Hamilton, O.
REV. E. HOWELL,	Marshall, Ill.
JOS. ANDERSON, Esq.,	Lebanon, O.
J. J. HOUGH, Esq.,	Fort Wayne, Ind.
REV. T. E. HUGHES,	Constantine, Mich.
REV. R. B. ABBOTT,	St. Paul, Minn.
J. M. GLOVER, Esq.,	West Liberty, O.
REV. EDWARD COOPER,	Atchison, Kan.
JOHN S. LAWS, Esq.,	Cincinnati, O.
REV. JAMES BURNS,	Greenville, Ill.
B. R. SHEPPARD, Esq.,	Cincinnati, O.
REV. DAVID SWING,	Chicago, Ill.
REV. J. B. STEWART,	Cincinnati, O.
REV. JOHN HAIGHT,	Lebanon, O.
REV. L. I. DRAKE,	West Liberty, O.
B. F. PULLEN, Esq.,	Paris, Ky.
ISAAC ROBERTSON, Esq.,	Hamilton, O.
S. R. MOLLYNEAUX, Esq.,	Oxford.
ROBERT MOORE, Esq.,	Cincinnati, O.
REV. JOHN M. WORRALL,	Covington, Ky.
ROBERT BROWN, Esq.,	Cincinnati, O.
A. L. ROLAND, Esq.,	Cincinnati, O.
G. W. KEELY, D. D. S.,	Oxford.
WM. McCREARY, Esq.,	Morning Sun, O.



# FACULTY.

---

REV. ROBERT D. MORRIS, A. M., PRESIDENT.

MRS. ELIZABETH N. MORRIS.

MISS N. HEMPHILL.

MISS JENNIE C. LOGUE.

MISS LILLIE L. MORRIS.

MISS FLORENCE SHAFER.

MISS SARAH M. WILSON.

MISS MARY WILSON.

*Vocal and Instrumental Music,*

PROF. KARL MERZ.

MISS LIZZIE JOHNSON.

*French, Drawing, and Painting,*

PROF. A. BEAUGUREAU.

*Lecturer on Botany, Chemistry, &c.,*

PROF. O. N. STODDARD.

# CIRCULAR.

---

The town of Oxford, Ohio, has become famous for its literary advantages. In accordance with the authority of Congress, and soon after the settlement of the country, Oxford was chosen as the seat of Miami University. In the year 1849, the people began to build the Oxford Female Institute in the western part of the town of Oxford. This building was soon found insufficient to accommodate the growing number of students, and hence, after some four years, it was determined to remove to the north-eastern part of Oxford and found a great Literary Institution for female education, with ample grounds, buildings, and accommodations.

The proper intellectual and Christian cultivation of woman called for this enterprise. Numerous colleges and universities for young men were rising in the Great Valley, but there were few superior schools for young women. Noble Christian friends responded to this call, and the Oxford Female College resulted from this movement. For several years past, the Institute and the College have been engaged in this great work of education. Hundreds of students from all parts of the land have been educated at these institutions, and sent forth to bless the church and the world.

## UNION.

For the future, this good work will be continued according to the original intent and purpose of each, but under one administration—the Institute for the particular accommodation of the students of Oxford, and the College for boarders, from a distance. This union of the friends of education meets with general and hearty approbation, and promises most happy results.

## LOCAL ADVANTAGES.

Few places in the Union present more advantages for a Female College than Oxford. These consist in the remarkable

beauty and healthfulness of the town and surrounding country; in a rare exemption from incentives to evil, in the intellectual, moral, social, and religious character of its citizens; and especially for its varied and abundant educational resources. Besides the University and the public schools, there are now in this place no less than three Female Seminaries, containing in the aggregate several hundred scholars.

Oxford is easily reached by means of the Cincinnati, Connersville and Indianapolis Railroad, which passes through the town.

#### ENDOWMENT.

Next to having this College under the care of responsible and Christian men, its ample endowment ought to be speedily secured. Education should be like the sun-light and breath of Heaven—FREE to all. Hence the poor must be helped. We invite the gift, to the College, of FREE SCHOLARSHIPS, of \$2,500 each, to be called after the donor—invested by the authorities of the College, at six or eight per cent.—and the interest applied annually for the boarding and tuition of some worthy beneficiary. These scholarships might have primary reference to the daughters of our Foreign and Domestic Missionaries, and to the poor and deserving girls of our Christian families. The founding of such scholarships will vastly increase the intellectual and moral power of this College, and give it permanent establishment among the noblest Literary Institutions of the land. No man can compute the benefits of such an endowment. Each dollar given, and every cent of income, will go for the benefit of this great Institution.

#### BUILDINGS AND GROUNDS.

The Buildings and Grounds of the Oxford Female College are admirably arranged for the purposes of a Literary Institution. They have cost nearly \$100,000, and are not often surpassed by similar institutions, East or West.

The main edifice is of brick and stone, cruciform, three stories above the basement, and built in the best manner. It is 155 feet front, by 171 feet six inches in depth, exclusive of porches. The Parlors and Halls, and the Chapel, Dining Room, Recitation Rooms and Student's Rooms, are all on a liberal scale—well arranged and well ventilated. The number of rooms is about one hundred, neatly and uniformly furnished.



They will easily accommodate one hundred boarders, together with the family of the President, Assistant Teachers, domestics, &c.

The establishment is plentifully supplied with pure water, and suitable rooms for hot and cold baths. It is also heated throughout by steam, and lighted by gas—securing safety, a uniform temperature, and a cheerful light. The grounds are ample—more than thirty acres—beautifully diversified by nature, and handsomely improved by art. A large stream bounds the premises on the east; from this rises a bluff of some eighty feet, breaking into picturesque ravines, and finely wooded by the natural growth.

#### TERMS OF ADMISSION.

We have no arbitrary limitations in respect to age, or degree of advancement. Our Preparatory Department is designed to qualify all who need it for regular standing in the College Proper. As a general rule, however, boarding pupils under the age of twelve years are not desired.

Each pupil, on entering for the first time, is examined as to her advancement in study, and classed according to her attainment. It is very desirable for all to pursue the Regular College Course. But when this can not be done, an optional or partial course is allowed.

#### GOVERNMENT, MORALS, AND RELIGION.

The President is assisted in the government and instruction of the school by a large corps of Teachers, male and female. This division and combination of influence is found to be exceedingly happy in a Female College such as this.

The government is entirely of the parental kind. It is sought to make this School a home for the scholars, and to treat them as the daughters of a common family. Recourse is had to reason and the higher moral feelings, rather than to harsh authority. Should this discipline be found unavailing, the pupil will be promptly and quietly sent home.

Strict attention is paid to exercise, health, comfort, and general welfare of all, especially of the boarding pupils. Their social manners and habits, as well as their moral and religious feelings, are carefully and sedulously guarded and cultivated.

The School is opened daily with the reading of the Scriptures, singing, and prayer. Frequent discourses of a familiar kind are delivered before the School by the President and others, on subjects of practical morals, manners, religion, etc. There is a regular Bible recitation every Sabbath morning, by classes, which all the boarding pupils are required to attend. Each pupil is also required to attend forenoon services, every Sabbath, in some Church in Oxford, as the parent or guardian may indicate. In the absence of any such preference, the scholars will attend the First Presbyterian Church, along with the President and Teachers. The Sabbath will be sacredly observed as a day of rest and religious worship. Calls and visits must be made on some other day.

There is a Society of Inquiry on Missions among the young ladies, for mutual information and consultation on the state of the world, the progress of civilization and Christianity, and personal duties in relation to these matters.

#### COURSE OF STUDY.

This is intended to embrace every thing essential to the proper development of the intellectual and moral powers; and to give to WOMAN the education that her wants, her position, and her duties demand. It is not so much an object to fill the mind with knowledge, as to aid in the formation of those habits of patient thought and investigation, that will enable it to add to its own store, in any or every department that inclination or duty may suggest. Hence the course of study is varied and comprehensive, quite equal to that of most institutions for the education of young men. The time deemed necessary to complete this course, after having gained the rudiments, as given in the Preparatory Department, is FOUR YEARS. A long course of experiment has fully demonstrated that less time than this will not suffice. No respectable male college now pretends to graduate a class under four years. Young ladies need MORE time; for, in addition to the regular college course, they are expected to devote considerable time to those branches termed ORNAMENTAL. This is a college in FACT as well as name, and our students must take time to complete their studies, to do justice to themselves, and credit to the institution. The royal road to learning is STUDY!

### LECTURES.

The students in the Institute and College have access, free of charge, to the Geological and Mineral Cabinet of Miami University, and to the lectures of the Professors in Botany, Natural Philosophy and Chemistry—with experiments.

### LITERARY SOCIETIES.

There are connected with the Institution, two Literary Societies, the PHILALETHEAN and CALLIOPEAN, with well furnished Halls and Libraries adapted to their use.

### MODERN LANGUAGES, DRAWING AND PAINTING.

French and German are taught and spoken by French and German teachers. Drawing and Painting are cultivated in their several branches, and with the greatest care.

### MUSIC.

Special attention is paid to the cultivation of music, both vocal and instrumental. We try to use the best music. Any good instruction book or exercises will be used. Marx is the hand-book in Thorough Bass. Singing is taught along with instrumental music, and in classes. Choruses are studied with the assistance of gentlemen. Special facilities are afforded to any who wish to prepare themselves for teaching.

### TEXT BOOKS.

Text Books and stationery are furnished for cash, at booksellers' prices.

### OUTFIT.

Each pupil is expected to bring a Bible and Dictionary, a good umbrella, and one pair of stout shoes and over-shoes for walking; one comfort or blanket, two sheets and two pillow-cases for her own bed, with napkins and towels. Every such article should be marked, and articles to be washed should have the name of the owner INDELIBLY MARKED IN FULL.

### POCKET MONEY.

If pupils are furnished money for incidental purposes, it should be deposited with the President, or one of the Teachers in the building. This will be a wholesome check to extravagance—and also a security against losses by PILFERING—liable to occur in all large establishments.

---

DRESS.

Parents will consult their own taste and convenience on this point. Every JUDICIOUS parent, however, will see the importance of discouraging extravagance and fondness for display. Plain, neat, "modest apparel" only, should be furnished. JEWELRY, EXCEPT IN A VERY LIMITED EXTENT, WILL NOT BE ALLOWED, AND OUGHT NOT TO BE BROUGHT.

## BOARDING.

Scholars from a distance ought to board in the Institution. The advantages are: 1. Better accommodations, and at cheaper rates than they will usually get elsewhere. 2. Systematic hours of study and recreation, and protection against interruption of every kind. 3. Regular attendance in all states of the weather. 4. The watchful care and counsel of the lady teachers in all the details of general deportment and social etiquette.

## THE TABLE.

Special pains are constantly taken to have the table supplied with an abundance of the best food—prepared in the best manner. It is not hotel fare—it is better. The general health and cheerfulness of the scholars is the best evidence of its excellence. Parents are particularly desired not to injure their daughters with boxes of confections, oysters, and such like. This suggestion will answer for VACATIONS, as well as term time. Young ladies often go home in the best of health—and return SICK!

## EXERCISE AND HEALTH.

The pupils are all required to exercise daily in the OPEN AIR when the weather will permit. CALISTHENIC and GYMNASTIC exercises will be conducted under the direction of a scientific and experienced teacher. The spacious halls and chapel of the institution afford ample room for these, while the extensive and diversified grounds around offer every facility and inducement to seek exercise abroad in the hours of relaxation.

The physical constitution and the laws of health occupy a prominent place in the course of study. The general principles thus acquired will be daily enforced, to secure and maintain the greatest of all earthly blessings.



### DIPLOMAS.

Those who wish to graduate must pass a satisfactory examination on the regular College Course, including a knowledge of two other languages besides the English—usually Latin and French. Graduates ought also to be proficient in music and Painting. Diplomas are granted to those only who have completed the full course or its equivalent. Certificates will be given to any pupil for the branches studied.

### SESSIONS AND VACATIONS.

There will be two sessions of five months, in each collegiate year. The first commencing the FIRST WEDNESDAY IN SEPTEMBER, and ending the last day in January. The second opening on the FIRST DAY IN FEBRUARY, and closing on Commencement Day, THE THIRD WEDNESDAY IN JUNE. Public examinations will be held during the week previous to the close of each session. The grades and honors will be announced from time to time, and at the Annual Commencement.

### EXPENSES.

Our terms are put at the lowest possible figure. We wish to afford a thorough Christian education to all in our power, and at the smallest sum. Considering the terms of other schools, and the superior advantages afforded in this Institution, our terms are moderate.

For Board, Washing, Lighting and Heating, with use of Furnished Room, Tuition in all English Branches, Latin and Greek, per session of five months.....	\$125 00
Tuition—Day Scholars.....	20 00

#### Extra Charges.

Instruction on Piano, Melodeon, Harp, or Guitar, each,	30 00
Use of Instrument, each.....	5 00
Drawing or Painting, in their several branches.....	30 00
French, German, or other Modern Languages, each...	15 00

Bills payable IN ADVANCE. Pupils received for the Session, and no deduction made for absence, except in cases of protracted illness, when the loss will be divided between the student and the College.



## SPECIAL NOTICES.

It is very important for pupils to be in the College on the first day of each session. Those who wish to secure a choice of rooms must be prompt. Rooms can not be kept for absentees, unless all charges have been advanced for the Session.

Pupils are matriculated on entering the College, but they must procure the receipt of the Treasurer for the payment of the bills of the session.

Pupils holding SCHOLARSHIPS must present their certificates to the Treasurer at the commencement of each session, and show his endorsement on the same.

A discount of twenty per cent. is made on the bills of Teachers, and the daughters of Ministers and Missionaries.

Next session begins Wednesday, September 1, 1869.

## Regular Course of Study.

### PREPARATORY DEPARTMENT.

Spelling and Defining.	Written Arithmetic, (Ray.)
Penmanship.	Hist. United States, (Berard.)
McGuffey's Readers.	Geography—continued.
Mental Arithmetic.	Mental Arithmetic—continued.
Geography, (Guyot.)	English Grammar.

### COLLEGIATE DEPARTMENT.

#### MINOR CLASS.

English Grammar.	Physiology, (Cutter.)
Arithmetic, (Ray,) continued.	Algebra, (Loomis.)
History England. (Goodrich.)	Latin Reader, (Bullions.)
Latin Grammar, (Bullions.)	History of France. (Goodrich.)
Ancient Geography.	French Grammar, (Fasquelle.)

#### SOPHOMORE CLASS.

Algebra, (Ray)—continued.	Algebra—continued.
Hist. of Greece, (Goodrich.)	Rhetoric, (Quackenbos.)
Quackenbos' Nat. Philosophy.	History of Rome. (Goodrich.)
Cæsar, (Bullions.)	Botany, (Wood.)
French, (Fasquelle.)	Virgil.

#### JUNIOR CLASS.

Geometry, (Loomis.)	Geology. (Wells.)
Natural Theology, (Paley.)	Evidences Christianity. (Alex.)
Eng. Literature, (Cleveland.)	Biblical Antiquities.
Cicero.	Physical Geography.
Corinne.	French.

#### SENIOR CLASS.

Chemistry, (Loomis.)	Moral Science. (Haven.)
Mental Philosophy, (Haven.)	Astronomy, (Burritt.)
English Poets, (Boyd.)	Science Government, (Alden.)
American Lit., (Cleveland.)	Butler's Analogy.

Special attention is given to the Primary branches, and to English Composition and Literary Criticism. Essays are required once in two weeks from all the pupils. In all the classes pupils are instructed in the principles of Elocution, that they may become correct and impressive readers.

# Undergraduates of the Institute and College

FOR THE YEAR ENDING JUNE, 1869.

## Senior Class.

<i>Names.</i>	<i>Residences.</i>
MISS EMMA P. BEELER, . . .	Lebanon, Ky.
" SUE M. BROOKS, . . .	Columbus.
" JENNIE P. BRYSON, . . .	Dunlapville, Ind.
" FANNIE CANDEE, . . .	Galesburg, Ill.
" IDA DANSER, . . .	Oxford.
" ELVIRA GILCHRIST, . . .	Oxford.
" JOSIE M. GILMORE, . . .	Fair Haven.
" NELLIE W. GOODRICH, . . .	Minneapolis, Minn.
" MARY L. HOWELL, . . .	Oxford.
" NETTIE G. LOGUE, . . .	Northfield.
" LIZZIE J. McLAIN, . . .	Urbana.
" LULIE G. OLIVER, . . .	Cincinnati.
" ADA RAILSBACK, . . .	Oxford.
" BELLE C. SMITH, . . .	Oxford.
" MARY C. SWAN, . . .	Carmi, Ill.
" MATTIE E. STEWART, . . .	Columbus.
" MARIA E. WORRELL, . . .	Perrinesville, N. J.

# Junior Class.

<i>Names.</i>	<i>Residences.</i>
MISS LIZZIE ANDERSON, . . . .	Lima.
" SALLIE ANDERSON, . . . .	Lima.
" CORA G. ANDERSON, . . . .	Venice.
" IDA M. BALDWIN, . . . .	Marietta.
" LUCY BARTLETT, . . . .	Rockport, Mo.
" VIRGINIA BEDINGER, . . . .	Shepherdstown, W. Va.
" BETTIE BEELER, . . . .	Lebanon, Ky.
" FANNIE BINDER, . . . .	Greenfield.
" EMMA BOYCE, . . . .	Oxford.
" ANNA BUTLER, . . . .	Delta.
" JOSIE BUTTERFIELD, . . . .	Venice.
" LILLIAN COX, . . . .	Charlestown, W. Va.
" ALICE F. DESHLER, . . . .	Columbus.
" MARY DOUGLAS, . . . .	Oxford.
" EDELL ELLIS, . . . .	Rushville, Ind.
" LOUISE FALCONER, . . . .	Hamilton.
" MARY FORMAN, . . . .	Carthage.
" BEATRICE M. GOODRICH, . . . .	Minneapolis, Minn.
" ANNIE GRAY, . . . .	Hamilton.
" SARA HAMMEL, . . . .	Carthage.
" EVA HARLAN, . . . .	Oxford.
" CLARA L. HARPER, . . . .	Greenfield.
" FRANK M. HARPER, . . . .	Hamilton.
" ALICE HARPER, . . . .	Hamilton.
" KATE C. HOWELL, . . . .	Hamilton.
" HATTIE A. LOVETT, . . . .	Oxford.
" NETTA A. McCULLOUGH, . . . .	Mansfield.
" LISSIE MILLIKAN, . . . .	Washington.
" AGNES H. MORRIS, . . . .	Oxford.
" LOUISA C. MURPHY, . . . .	Oxford.
" S. BLUFORD OLIVER, . . . .	Hopkinsville, Ky.
" LAURA OSBORN, . . . .	Oxford.

<i>Names.</i>	<i>Residences.</i>
MISS ADDIE W. PURDY, . . .	Mansfield.
" MARY O. RAYMOND, . . .	Cambridge City, Ind.
" LIZZIE RILEY, . . .	Clinton, La.
" LIZZIE TINKEY, . . .	Charleston, Ill.
" JENNIE TURNER, . . .	Camilla, Ga.
" ETTIE WADE, . . .	Venice.
" LIZZIE F. WOOD, . . .	Mansfield.

### SOPHOMORE CLASS.

MISS FANNIE A. ALLEN, . . .	West Chester.
" NANNIE J. BISHOP, . . .	Oxford.
" HELEN M. BISHOP, . . .	Oxford.
" JENNIE V. BROOKS, . . .	Oxford.
" OLLIE BROWN, . . .	Oxford.
" ELLA R. CAMPBELL, . . .	Hamilton.
" IDA CONOVER, . . .	Oxford.
" OLLIE CRUME, . . .	College Corner.
" MILLIE CRUME, . . .	College Corner.
" JENNIE DAGLEY . . .	New Haven, Ill.
" JENNIE DANSER, . . .	Oxford.
" PHEBE DAVIS, . . .	Oxford.
" LIZZIE U. ELSTON, . . .	New Richmond.
" LIDA A. ELSTON, . . .	New Richmond.
" LOUISE F. ESTILL, . . .	Wood's Station.
" HATTIE FINCH, . . .	Oxford.
" JENNIE M. FISHER, . . .	Monroe.
" EMMA HARBINE, . . .	Cincinnati.
" EMMA HART, . . .	Oxford.
" MARY INNIS, . . .	Milroy, Ind.
" CORDELIA JACKSON, . . .	West Chester.
" E. J. MCCLELLAN, . . .	Oxford.
" ALICE MCCREARY, . . .	Canton, Ill.
" EMILIE MCMURPHY, . . .	Oxford.
" ADDIE MURPHY, . . .	Oxford.
" IDA OGDEN, . . .	Hamilton.
" EMMA L. PARRISH, . . .	West Chester.
" ALICE F. PEYTON, . . .	Oxford.
" MARY E. POST, . . .	Oxford.
" EMMA C. POWELL, . . .	Shawneetown, Ill.



<i>Names.</i>	<i>Residences.</i>
MISS KATE W. PUGH, . . .	Rushville, Ind.
" FANNIE E. RHEA, . . .	Hamilton.
" LAURA ROHRER, . . .	Oxford.
" SARAH E. SCOTT, . . .	Venice.
" LOU M. SCUDDER, . . .	Hamilton.
" FLORENCE B. SIGERSON, . . .	St. Louis, Mo.
" EMMA SPARKS, . . .	Connorsville, Ind.
" ANNA E. STEWART, . . .	Sharonville.
" LICIA STEWART, . . .	Monroe.
" MAMIE W. STODDARD, . . .	Oxford.
" EMMA S. SWIFT, . . .	Rushville, Ind.
" NANNIE TURNER, . . .	Carrollton.
" SATTIE L. TURNER, . . .	Carmi, Ill.
" ELLA A. WILLIAMS, . . .	Liberty, Ind.

### MINOR CLASS.

MISS MAGGIE ANDERSON. . .	Oxford.
" LINA BALDWIN, . . .	Wood's Station.
" MATTIE BURK, . . .	Oxford.
" JENNIE COMPTON, . . .	Monroe.
" PHE CONOVER, . . .	Oxford.
" ADA M. CRAWFORD, . . .	Cincinnati.
" MINNIE EARHART, . . .	Oxford.
" MARY EVERTSON, . . .	Mt. Vernon, Ind.
" LAURA EWING, . . .	Indianapolis, Ind.
" HATTIE HEMMINGWAY, . . .	Shawneetown, Ill.
" FRANKIE HOLLISTER, . . .	Covington, Ky.
" MATTIE A. JAMES, . . .	Cincinnati.
" HATTIE E. JOHNSTON, . . .	Oxford.
" FANNIE JONES, . . .	Shawneetown, Ill.
" KITTIE LAMME. . .	Carrollton.
" LELIA LEAVITT, . . .	New Orleans, La.
" KATIE MCCracken, . . .	Oxford.
" EMMA MITCHELL, . . .	Logansport, Ind.
" LIZZIE MORRIS, . . .	Oxford.
" BELLE MORRISON, . . .	Connorsville, Ind.
" LAURA MURPHY, . . .	Oxford.
" ALICE MYERS, . . .	Oxford.
" MATTIE OKEY, . . .	Woodsfield.

---

<i>Names.</i>	<i>Residences.</i>
MISS JENNIE OLIVER, . . .	Hopkinsville, Ky.
" FANNIE D. PEYTON, . . .	Oxford.
" ANNA PUGH, . . .	Oxford.
" ANNA ROBISON, . . .	Monroe.
" CLARA RUSK, . . .	Springdale.
" JENNIE L. SHANKLIN, . . .	Oneida, Ill.
" BUFFEY WALTON, . . .	Liberty, Ind.

### PREPARATORY CLASS.

MISS JENNIE ANDERSON, . . .	Oxford.
" HANNAH FITZGERALD, . . .	Oxford.
" BETTIE GREAR, . . .	Oxford.
" HANNAH GREAR, . . .	Oxford.
" JOSIE McMAINS, . . .	Oxford.
WILLIE McMAINS, . . .	Oxford.
" CLARA PUGH, . . .	Oxford.
C. SHIRAS, . . .	Cincinnati.
W. SHIRAS, . . .	Cincinnati.
" LILLIE WELTY, . . .	Oxford.

# SCHOLARS IN EXTRAS ONLY.

<i>Names.</i>	<i>Residences.</i>
J. ANDERSON, M. . . . .	Oxford.
MISS ALICE BURK, M. . . . .	Oxford.
" MARY CRANE, P. . . . .	Oxford.
J. CARMICHAEL, M. . . . .	Rushville, Ind.
" ANNIE CREIGHTON, M. . . . .	Oxford.
" ANNA DAVIESS, M. . . . .	Georgetown, Ky.
" M. DAVIS, M. . . . .	Oxford.
" VIRGINIA HILL, M. . . . .	Oxford.
" SALLIE HUSTON, M. . . . .	Oxford.
" HATTIE LANGSTROTH, D. . . . .	Oxford.
" LIZZIE MCFARLAND, M. . . . .	Oxford.
" MARY MORRIS, P. . . . .	Oxford.
MARY MERZ, P. . . . .	Oxford.
" C. A. G. MUNNS, P. . . . .	Oxford.
" FRANKIE MUNNS, M. . . . .	Oxford.
" SALLIE OLIVER, P. D. M. . . . .	Oxford.
" STELLA PREBLE, M. . . . .	West Lebanon, Ind.
RELLA RICHEY, M. . . . .	Oxford.
" MINNIE E. ROBY, D. . . . .	Columbus.
" L. SHERA, M. . . . .	Oxford.
" S. SCHELL, M. . . . .	Ingersoll, Canada W.
A. STEPHENS, M. . . . .	Glendale.
" LIZZIE TIFFANY, M. . . . .	Oxford.
" C. M. WYETH, M. . . . .	McConnellsville.
J. YOUNG, M. . . . .	Somerville.

## Summary.

---

GRADUATES OF THE INSTITUTE,.....	181
GRADUATES OF THE COLLEGE.....	123
SENIORS.....	17
JUNIORS.....	39
SOPHOMORES.....	44
MINORS.....	30
PREPARATORY.....	10
EXTRAS.....	25
TOTAL, CURRENT YEAR.....	165

PROGRAMME  
OF THE  
FIFTEENTH ANNUAL EXAMINATIONS  
AND  
COMMENCEMENT EXERCISES  
OF  
**Oxford Female College,**

June 9, 10, 11, 14, 15, 16, 1869.



# Programme of Annual Examinations.

WEDNESDAY, JUNE 9.

9. ARITHMETIC.....	MISS LOGUE
Beethoven Sonata, Op. 2, No. 1.....	IDA BALDWIN.
10. ALGEBRA.....	MISS SHAFER.
Transcription.....	KATE C. HOWELL.
11. RHETORIC.....	MISS HEMPHILL.
Beethoven Sonata, Op. 27, No. 2.....	MARIA E. WORRAIL.
2 P. M. FRENCH.....	PROF. BEAUGUREAU.
The Wanderer—by Schubert.....	KATE W. PUGH.

THURSDAY, JUNE 10.

9. ARITHMETIC.....	MISS MORRIS
Transcription.....	EMILIE MCMURPHY.
10. LATIN READER.....	MISS LOGUE.
The Knight was Brave—Cavatina by Rossini.....	JENNIE TURNER.
11. SPELLING.....	MISS MORRIS.
Beethoven's Fifth Symphony—Finale.....	LILLIAN COX and K. MERZ.
2 P. M. ASTRONOMY.....	MISS HEMPHILL,
Oh! Where art Thou Dreaming?.....	EDELL ELLIS.
3. CICERO.....	MISS LOGUE.
Kate O'Shane.....	MARY EVERTSON.
La Rose—by Hunter.....	AGGIE MORRIS.

FRIDAY, JUNE 11.

9. GEOMETRY.....	MISS SHAFER.
Clementi—Sonata in G.....	MARY C. SWAN.
10. ALGEBRA.....	MISS HEMPHILL.
Piano Solo.....	ANNIE GRAY.
11. CESAR.....	MISS MORRIS.
Mendelssohn's Gondola Song—F sharp minor.....	JENNIE BROOKS.
2 P. M. BOTANY.....	MISS HEMPHILL.
Beethoven Sonata, Op. 54.....	JAMES ANDERSON.

MONDAY, JUNE 14,

9. PHYSIOLOGY.....MISS LOGUE.  
Home, Sweet Home—Thalberg.....IDA BALDWIN.  
10½. GEOLOGY.....MISS SHAFFER.  
Piano Solo.....BEATRICE GOODRICH.  
2 P. M. BIBLE.....MISS HEMPHILL.  
Beethoven's Sonata Op. 10, No. 1.....KATE W. PUGH.

TUESDAY, JUNE 15,

9. ANTIQUITIES.....MISS HEMPHILL.  
Vocal Solo.....SUE BROOKS.  
10½. BUTLER'S ANALOGY.....MISS LOGUE.  
Invitation to the Dance—by Weber.....LILLIAN COX.  
Vocal Solo.....NELLIE GOODRICH.

*Tuesday Afternoon—2 o'clock.*

**Annual Meeting of the Board of Directors.**

*Tuesday Afternoon—4 o'clock.*

**ANNIVERSARY OF THE LITERARY SOCIETIES.**

**P R A Y E R .**

1. SALUTATION OF THE FLAG—Military Galop for two Pianos.....K. MERZ.  
    MISSES A. GRAY, M. RAYMOND, M. SWAN, and Mr. MERZ.  
2. CALL ME THINE OWN—From L'Eclair.....Halevy.  
    MISS JENNIE TURNER.

**ADDRESS BY REV. C. L. THOMPSON, OF CINCINNATI.**

3. COME INTO THE GARDEN, MAUD.....Balfe.  
    MISS JENNIE BROOKS.  
4. OH! THOU HAST SEEN THE LILY FAIR.....K. MERZ.  
    MISS SUE M. BROOKS.

**Address and Distribution of Diplomas, by Miss M. E. Roby, of Columbus.**

5. BEHOLD THE YOUNG, THE ROSY SPRING.....K. MERZ.  
    MISS NELLIE W. GOODRICH.

# ANNUAL COMMENCEMENT,

WEDNESDAY, JUNE 16--9 A. M.

## PRAYER.

1. Oh, Thou, Who Driest the Mourners Tears!—Sacred Quartet.....K. MERZ.  
MISSSES N. GOODRICH and M. WORRALL, assisted by Gentlemen.
- SALUTATORY.....MISS JOSIE M. GILMORE, Fair Haven, O.
2. Finale from the 7th Symphony, (for two Pianos.).....Beethoven.  
MISSSES B. GOODRICH, A. MORRIS, L. JOHNSON, and Mr. MERZ.
- ROMANCE OF THE RIVERS.....MISS EMMA P. BEELER, Lebanon, Ky.
- NO DAY WITHOUT A LINE.....MISS SUE M. BROOKS, Columbus, O.
3. Cavatina—From the Opera “Robert le Diable.”.....Meyerbeer.  
MISS SUE M. BROOKS.
- BROKEN COLUMNS.....MISS JENNIE P. BRYSON, Dunlapsville, Ind.
- UNSEEN.....MISS FANNIE CANDEE, Galesburg, Ill.
4. My Heart Does Cling to Thee—Solo and Chorus..... K. MERZ.  
MISS KATE PUGH, with the assistance of Gentlemen.
- LABOR.....MISS IDA DANSER, Oxford, O.
5. I Know That My Redeemer Liveth—From the Oratorio “Messiah.”.....Handel.
- DEEDS ARE FRUITS; WORDS ARE ONLY LEAVES..MISS ELVIRA GILCHRIST, Oxford, O.
- EARTH'S MELODIES.....MISS NELLIE W. GOODRICH, Minneapolis, Minn.
6. The Fountain—Vocal Solo.....K. MERZ.  
MISS LIZZIE JOHNSON.
- WHEN YOU CROSS THE DESERT, PLANT TREES BY THE WAY.  
MISS MARY L. HOWELL, Oxford, O.
7. Oh! 'Tis Only Music Strain can Sweetly Soothe and not Betray.....K. MERZ.  
MISS SUE M. BROOKS.
- INTERPRETERS.....MISS NETTIE G. LOGUE, Northfield, O.
- EXTREMES.....MISS LIZZIE J. McLAIN, Urbana, O.
8. Pearl of the Sea—Valse for two Pianos.....K. MERZ.  
MISSSES M. HOWELL, L. MCFARLAND, L. McLAIN, and Mr. MERZ.
- ONWARD.....MISS ADA RAILSBACK, Oxford, O.
- THE PRICE WE PAY.....MISS BELLE E. SMITH, Oxford, O.
9. Il Baccio—Vocal Valse.....Arditi.  
MISS NELLIE W. GOODRICH.
- RECOLLECTIONS OF A MISER .....MISS MARY C. SWAN, Carmi, Ill.
- OUR GARLAND.....MISS MARIA E. WORRALL, Perrinesville, N. J.
10. The Runaway Flirt—A comic Chorus .....K. MERZ.  
Solos: MISSSES J. BROOKS, K. PUGH, and M. WORRALL, with the assistance of Gentlemen.
- VALEDICTORIANS ..... { MISS LULIE G. OLIVER, Cincinnati, O.  
MISS MATTIE E. STEWART, Columbus, O.

ADDRESS BY THE PRESIDENT.

DELIVERY OF COLLEGE DIPLOMAS.

DOXOLOGY.



### **ANNUAL MEETING OF THE BOARD OF DIRECTORS.**

The Board will meet at the College, Tuesday afternoon, June 15, 1869, at two o'clock.

---

### **ADDRESS.**

Rev. C. L. Thompson, of Cincinnati, before the Philalethian and Calliopean Societies, Tuesday afternoon, June 15, at four o'clock.

---

### **ANNUAL COMMENCEMENT.**

Wednesday Morning, June 16, at nine o'clock.

Persons wishing information, will please address Rev. Robert D. Morris, President Oxford Female College, Oxford, O.